



THESE TWO ARE BROTHERS

A to Z, Vol 1, Ch 4

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A to Z Volume 2

by Maki Hashiba

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AtoZ

INTRODUCTION // STORY AND DIGEST //



EXPERI-
ENCING
SUCH
DARK
TORTURE
FOR
15
YEARS



AtoZ INTRODUCTION

Private investigator, Detective Agency follows a dark, violent journey, and also has special video sequences. 10 years ago, 15. Detective was murdered in a mysterious way. In order to capture this guy he has chosen to the case. Detective told me of Detective Agency, but an unknown member to the member. Because of their work relationship, Detective Agency has been developed into one of the most secret, exclusive. But the last guy of Detective Agency with the case of 15 and the detective partner, the 15 year case handling detective asked by the case has also required. Being presented to full Detective Agency and decided to pursue the member case with the case. Without working Detective Agency has been as an able to enter the company Detective Agency.



KIRIYU YUKI
THAT'S THE NAME OF
THE ONE WHO'S ABLE TO
FIGHT WITH THE
ONE OF THE

OTHER
MEMBER
ABOUT THE
ATTACHED
TO THE



MATSUKI YUKI
THAT'S THE NAME OF THE
ONE WHO'S ABLE TO
FIGHT WITH THE
ONE OF THE



Please read & to 1. Volume 1
For more information









WHAT
IS THAT
SOUND?

by [illegible]

1997

THE SOUND
OF FLAPPING
WINGS...

FLAP
FLAP

CHIRP
CHIRP
CHIRP

WITH THE
SOUND OF
BIRDS
CHIRPING...

SOMETHING'S
NOT RIGHT...

TA
TA

TA
TA
TA
TA

...TAPS THE
SOUND OF
SOMEONE
TAPPING ON
A WINDOW
REPEATEDLY...

...SH...



AH,
YOU'RE
AWAKE!



EH—

KIRIYUUT?

TOMOYA, CAN
YOU HELP ME
PROOFREAD THE
REPORT WE NEED
TO SUBMIT?

**I FELL
ASLEEP!?**

OWAH

~~~~~

TOMO-CHAN,  
I HEARD  
THAT...

HEY,  
HEY

OF THAT  
NEWSIE  
WORKING  
STUDENT?

**YOU FELL  
ASLEEP  
ON THE  
SHOULDER,**



WAAH!

IT'S NOT FAIR!  
I HAVEN'T  
EVEN SEEN  
YOUR SLEEPING  
FACE YET!

PLEASE  
DON'T CALL  
ME  
THAT-CRAZY  
JERK!  
GOD BE  
MERCIFUL!

HEL, NARU!  
LMA, SORRY,  
I SHOULD'VE  
WASH SLEPT

**GRAB**

**BAM**

HE'S OUR DEPARTMENT'S IDOL!

HEY, YUIE!  
STOP  
HARASSING  
TOMO-CHAN  
LIKE A  
DIRTY OLD  
MAN!

THAT HURTS,  
KAORU!



DON'T WORRY, MATSUKURA. EVERYONE IS ACCUSTOMED TO THIS ALREADY.

PLEASE STOP IT, YAMU. KACCHI...

IF YOU WERE HERE, LET'S GO AWAY FROM HERE!

IT'S ALL ABOUT TOMO-CHAN!

I WAS USING MY MATERNAL INSTINCT TO CARE FOR TOMO-CHAN'S WELFARE!

NOW AM I LIKE A DIRTY OLD MAN??

WHAT? YOU HAVE MAMMAE POW?!

WHAT MATERNAL INSTINCT? ISN'T MAMA A BETTER WORD FOR IT?



YOU DON'T WANT HIM?

TOMO-CHAN IS SO POPULAR.

IF YOU DO SOMETHING TO TOMO-CHAN, WE'LL NEVER FORGIVE YOU!

HAHA, KACCHI! WHAT CAN WE DO TO REPLY?

YOU SHOULD BE THE ONE TO REPLY!



HAHA!

HAHA!



I'VE BEEN WITH THE  
POLICE SINCE THE  
MURDER OF JIN  
AND I'VE BEEN  
IN THE LINE OF  
FIRE OF THE  
POLICE.

THE  
POLICE  
WAS  
THE  
ONLY  
ONE  
WHO  
SAVED  
ME  
FROM  
DEATH.



I'VE BEEN WITH THE  
POLICE SINCE THE  
MURDER OF JIN  
AND I'VE BEEN  
IN THE LINE OF  
FIRE OF THE  
POLICE.

HEARD  
THAT YOU  
WANTED THE  
NUMBER TO  
ACCOMPANY  
YOU WHILE  
YOU  
SLEPT



I'VE BEEN WITH THE  
POLICE SINCE THE  
MURDER OF JIN  
AND I'VE BEEN  
IN THE LINE OF  
FIRE OF THE  
POLICE.

HEARD  
THAT YOU  
WANTED THE  
NUMBER TO  
ACCOMPANY  
YOU WHILE  
YOU  
SLEPT



MY  
FAMILY  
WAS  
BRUTALLY  
MURDERED  
BY THAT  
MAN

...5  
YEARS  
AGO...



WHATEVER  
I DO, I MUST  
CAPTURE  
THAT GUY.



I'VE  
FINISHED  
THE  
REPORT.

TOMOYA



THUMP



THUMP

I'VE ALSO PRINTED OUT THE PHOTOS. HOW DO YOU WANT THEM ARRANGED?

IT COULD BE USED AS EVIDENCE IN THE COURT PROCEEDINGS.

OH... WELL. I'LL SORT THEM ALL TO THE CLIENT.

I CHECKED THE OTHER REPORTS AND DID A SUMMARY.

YOU DO A SUMMARY?

REPORT, NOT A SUMMARY, PLEASE!

YOU DO A SUMMARY?

REPORT, NOT A SUMMARY, PLEASE!

YOU DO A SUMMARY?

REPORT, NOT A SUMMARY, PLEASE!

YOU DO A SUMMARY?

REPORT, NOT A SUMMARY, PLEASE!



DO YOU WANT THEM BACK, ABOUT IF NAMES ARE DO HAPPY.

ARE YOU STILL ANGRY?

YOU DO THIS TOO, WHILE INVESTIGATING, RIGHT?



GET SO  
EXCITED!

EVERY  
ONE'S GOING  
TO GET A  
FOLDER

I'M WORKING  
OUT ALL THE  
WHILE DAY.

..KIRYU  
DOESN'T  
KNOW...

GUSTY

BUT THE  
REAL  
REASON I  
DECIDED TO  
GET CLOSE  
TO HIM IS

THAT 2  
MONTHS AGO,  
I PRETENDED  
THAT IT WAS  
BECAUSE  
OF WORK,

KIRIYU  
AND THAT  
GUY HAVE  
THE SAME  
FACE!



SO TRUE. A TOTALLY DIFFERENT STYLE! WITH ARTISANAL TONIC!

THEY BROUGHT A HOME WITH THEM!

LOOK, IT'S OUR REGULAR CUSTOMERS, HERE AND COMING!

SO TRUE. A TOTALLY DIFFERENT STYLE! WITH ARTISANAL TONIC!

THEY BROUGHT A HOME WITH THEM!

LOOK, IT'S OUR REGULAR CUSTOMERS, HERE AND COMING!

SO TRUE. A TOTALLY DIFFERENT STYLE! WITH ARTISANAL TONIC!

THEY BROUGHT A HOME WITH THEM!

LOOK, IT'S OUR REGULAR CUSTOMERS, HERE AND COMING!

IT'S THE  
JUST A  
PART-  
TIME  
EMPLOYEE  
AND A  
HIGH-  
SCHOOL  
STUDENT  
TO  
NOTE

HEAT  
BY  
WELCOME  
PARTY

IT'S OUR  
COMPANY'S  
FIRST TIME  
HIRE A  
HIGH-SCHOOL  
STUDENT.

TODAY'S THE WELCOME  
PARTY FOR OUR PART-  
TIME EMPLOYEE,  
HIGH SCHOOL STUDENT,  
AKIKO YAM. EVERYONE  
ENJOY YOURSELF.

IT'S THE  
JUST A  
PART-  
TIME  
EMPLOYEE  
AND A  
HIGH-  
SCHOOL  
STUDENT  
TO  
NOTE

HEAT  
BY  
WELCOME  
PARTY

IT'S OUR  
COMPANY'S  
FIRST TIME  
HIRE A  
HIGH-SCHOOL  
STUDENT.

TODAY'S THE WELCOME  
PARTY FOR OUR PART-  
TIME EMPLOYEE,  
HIGH SCHOOL STUDENT,  
AKIKO YAM. EVERYONE  
ENJOY YOURSELF.

IT'S THE  
JUST A  
PART-  
TIME  
WORKER  
AND A  
HIGH-  
SCHOOL  
STUDENT  
TO  
NOTE

HEAT  
BY  
WELCOME  
PARTY

IT'S OUR  
COMPANY'S  
FIRST TIME  
HIRE A  
HIGH-SCHOOL  
STUDENT.

TODAY'S THE WELCOME  
PARTY FOR OUR PART-  
TIME EMPLOYEE,  
HIGH SCHOOL STUDENT,  
KOSUJI YUKI. EVERYONE  
ENJOY YOURSELF.

IT'S THE  
JUST A  
PART-  
TIME  
WORKER  
AND A  
HIGH-  
SCHOOL  
STUDENT  
TO  
NOTE

HEAT  
BY  
WELCOME  
PARTY

IT'S OUR  
COMPANY'S  
FIRST TIME  
HIRE A  
HIGH-SCHOOL  
STUDENT.

TODAY'S THE WELCOME  
PARTY FOR OUR PART-  
TIME EMPLOYEE,  
HIGH SCHOOL STUDENT,  
KOSUJI YUKI. EVERYONE  
ENJOY YOURSELF.

IT'S THE  
JUST A  
PART-  
TIME  
EMPLOYEE  
AND A  
HIGH-  
SCHOOL  
STUDENT  
TO  
HOST.

HELLO  
MY  
WELCOME  
PARTY

IT'S OUR  
COMPANY'S  
FIRST TIME  
HIRE A  
HIGH-SCHOOL  
STUDENT.

TODAY'S THE WELCOME  
PARTY FOR OUR PART-  
TIME EMPLOYEE,  
HIGH SCHOOL STUDENT,  
KOSUJI YUKI. EVERYONE  
ENJOY YOURSELF.

MEMBER, EVERY  
JANUARY  
THESE TWO  
PERFORMED - CTO

AND I'M  
TELLING  
YOU THIS  
YOUR  
FROM  
YOUR  
BROTHER

THAT'S WHY  
I MADE A  
BIT WITH  
THE OTHERS

MEMBER, EVERY  
JANUARY  
THESE TWO  
PERFORMED - CTO

AND I'M  
TELLING  
YOU THIS  
YOUR  
FROM  
YOUR  
BROTHER

THAT'S WHY  
I MADE A  
BIT WITH  
THE OTHERS

MEMBER, EVERY  
JANUARY  
THESE TWO  
PERFORMED - CTO

AND I'M  
TELLING  
YOU THIS  
YOUR  
FROM  
YOUR  
BROTHER

THAT'S WHY  
I MADE A  
BIT WITH  
THE OTHERS

MEMBER, EVERY  
JANUARY  
THESE TWO  
PERFORMED - CTO

AND I'M  
TELLING  
YOU THIS  
YOUR  
FROM  
FROM  
FROM

THAT'S WHY  
I MADE A  
BIT WITH  
THE OTHERS



SHOULD  
YOU HONEY  
NEED THE  
MONEY

THAT'S RIGHT HIGH  
SCHOOL STUDENTS  
ARE THE MOST PRONE  
TO CLAMORING THEN  
WHEN HE HEARD  
SUDDENLY DESIGN



BUT WE STILL  
DON'T KNOW  
HOW LONG  
YOU'LL BE HERE

THOUGH YOU  
LOOK FUTURE  
IT WOULD OLD BE  
STILL A CHILD  
SO HADDER LONG  
YOU LOOK AT IT



THAT'S  
WHAT  
I'M SAYING

AS LONG  
AS TOMORROW  
HERE, I'LL  
STAY.



WELL, THAT'S  
ABOUT TO  
END SINCE  
YOU'RE STILL  
A STUDENT

I'LL  
NEVER  
DESIGN  
FROM  
HERE

THEY  
WILL  
BE  
THE  
LAST  
OF  
THE  
SCHOOL



CRACK

WHAT A  
BRAVE  
RING TO  
SAY...



IT DOESN'T MATTER IF IT'S  
BEHIND ME AND  
OUTSIDE. I  
WILL, OR  
LIVEDOORING  
ON  
CONVERSATION.

IT DOESN'T MATTER IF IT'S  
BEHIND ME AND  
OUTSIDE. I  
WILL, OR  
LIVEDOORING  
ON  
CONVERSATION.



I WANT TO  
FORGET THAT  
ONCE HE WAS  
A GREAT  
MUSICIAN...



TECHNICAL  
TOWEL  
- 878



POP



WANT TO  
FORGET THAT  
ONCE HE WAS  
A GREAT  
MUSICIAN...

WANT TO  
FORGET THAT  
ONCE HE WAS  
A GREAT  
MUSICIAN...

WANT TO  
FORGET THAT  
ONCE HE WAS  
A GREAT  
MUSICIAN...





WHAT  
ARE YOU  
TWO  
IMPLY-  
ING?!

ALL MY MOM  
TRAINED ME  
VERY WELL...

FROM  
TRAINED  
MOM

YOU'VE  
JOINED  
THAT I  
WANT TO  
BE TRAINED  
BY HER  
MOM?

MY  
SISTER  
OF  
JUN-  
JUN?

JUST LIKE A  
TRAINING

TO  
THE  
MOM

嗎，你那  
是什麼手  
勢？

THAT IS  
HAI

HAIR

CHANGING

CHANGING

IS THIS  
GUY  
REALLY  
A  
HIGH  
SCHOOL  
STU-  
DENT?

THE  
MOM

ARE YOU A MIST?

YOU CHANGE  
CLOTHES  
AS OFTEN AS  
YOU CHANGE  
CLOTHES?

I DON'T  
CHANGE  
CLOTHES  
EVEN  
ONCE

THAT'S  
NOT  
A  
BIG  
CHANGE

THIS IS  
YOUR  
MOM'S  
CLOTHES  
ARE  
DIFFERENT  
CLOTHES?

THAT'S  
NOT  
THE  
MOM'S  
CLOTHES



JOE WATKINS, KENNY CHEN, TOM,  
JOE KANE, KYLE MITCHELL, SHAWN ADE,  
TAMAR ALMO, BO, KONGKONG KUNG...

HEY,  
POBRO-  
GAMAY!

COULD  
YOUR  
MURDER  
BE TELL  
TO GOD...

WHAT  
EVIDENCE?

I HAVE  
EVIDENCE!

I FEEL  
BETTER AS A  
CHURCH

JOHN-  
ALE,  
POBRO-  
GAMAY!

IT  
FEELS  
GOOD  
TO  
BE  
HERE

WELL I  
DON'T  
WANT  
TO  
TALK

WELL, WE  
FEEL  
SOMEWHAT  
DISAPPOINTED

WELL,  
WE  
FEEL  
SOMEWHAT  
DISAPPOINTED

TO LIVE EACH  
DAY FACING WITH  
SUCH A  
TRAGIC PAST.

SIGH...  
WITH HIS  
TRAGIC PAST.



IS IT  
TRULY

HE'S BEEN  
TRAINING ME HOW  
TO LIGHT A  
CIGARETTE AND  
POUR WINE, SINCE  
I WAS A CHILD

AS SOON AS  
HE CAME  
HOME, HE'D  
TAKE A  
BATH, EAT,  
DRINK WINE,  
IN THAT  
ORDER.

YOU SAID  
THAT YOUR  
MOM  
TRAINED YOU

ISN'T  
THAT  
TRULY?



THINKING BACK



YEP, IT'S QUITE  
TRUE. MY MOM  
IS THE ULTIMATE  
QUEEN



CHANG

THE BIG STINK  
KIRYU! CHANG  
THANKED YOU!



THE FIRST  
TIME I  
SAW HIM,

TOM-  
OM!

THANKS  
TO  
MAMA

ABOUT  
50 YRS  
BEFORE  
THIS

HE  
HE

KIRYU!  
YOU'RE SUCH  
A CUTE  
KID!



I HAVE NO  
SHOCKED  
THEY'RE SO  
ALIVE, IT  
WAS AS  
SOMETHING  
INSTANT  
BUT ONLY  
THAT GUY!



I  
CAN'T  
HELP  
IT.

YOU  
EVEN  
PUCE  
ME  
DRINK  
COLORADO  
TEA!

TOMORROW  
DO YOU  
SEE ME  
IN A  
CHURCH

KIRYU  
IS  
KIRYU!

IT'S NOT  
THE  
SAME.

IT'S  
CLEAR  
TO ME  
NOW.

—STARTLINGLY  
—CLEARLY

HERE IT  
DOES  
AGAIN...

AH,

TO TAKE  
A BIRD  
CHOPPING

SFX ZAAAA

YOU'RE  
SHYING,  
YOU'RE  
NO  
LONGER  
FLYING?



**CRASH**

HEY, YUUKI  
WAS  
DRUNK?

TOMOYA  
...?

A  
SHAD-  
OW!

AM YOU  
HOLD A  
BAGGAGE  
AND  
GLASS?

THERE  
WAS



WE NEVER  
KUROHA  
RECEIVED A  
STRONG  
SMELL SO  
WE DIED.

I FELT  
LIKE I'M  
GETTING  
IT TOO.

FID!

WHEN HE  
HAD THAT  
NIGHTMARE  
2 MONTHS  
AGO.

I FELT THEM  
ALL, BUT I  
CAN ONLY  
SEE THE  
SHADOWS



SINCE THAT  
HAPPENED,  
I WAS ALWAYS  
LEFT IN  
THE DARK...



ALWAYS  
ALONE...

ALWAYS  
ALONE...



ALONE...



TOMOYA

ALONE...



TOMOYA

ALWAYS  
ALONE?







I REMEMBER  
THAT KIRBY'S  
MOM SAID  
THAT

HEY KIRBY WAS  
VERY STRONG  
JUMP, JUST  
LIKE AN  
AMERICAN  
INDEPENDENT



IT'S JUST  
THAT I  
HAVE A  
SLIGHT  
HANGOVER

SAY  
NO



I HEARD  
THAT A  
CLIENT  
WILL  
BE COMING  
THIS  
AFTERNOON

OH  
YES  
SHE  
GIVES  
A  
SHOCK

© 1997 - Total Sensory Perception



THIS IS MY  
DAUGHTER'S  
PHOTO

BUT I DON'T  
THINK IT'S  
POSSIBLE THAT  
THE MAN  
WOULD BE  
STANDING TALL



WE ALREADY SENT  
SOMEONE TO TALK  
HER FOR IT FIRST.

BUT NOW,  
THE CLIENT  
WANTS US  
TO BRING IN  
A DEPTH  
ANALYSIS -  
TOM.

IT'S JUST  
THAT SHE  
WANTS  
COMES HOME  
AT MIDNIGHT  
OR LATER.  
I HEARD  
THAT SHE  
WAS GOING  
OUT WITH A LOT  
OF BOYS

SHE DOESN'T  
HAVE ANY  
PROBLEMS  
WITH SCHOOL.

HER  
MOM'S  
FATHER  
WAS  
A VERY  
OLD  
MAN  
WHO  
WAS  
A  
TEACHER  
AT  
SCHOOL.  
STUDENT  
STUDYING  
AT  
THE  
SCHOOL  
AND  
TO  
COLLEGE  
HIGH  
SCHOOL  
DEFINITE  
MENT



BUT IN THE  
PAST, I DO  
ABANDON HER  
FOR A WHILE

IT'S  
EMBARRASSING  
TO SAY  
THIS...



ABANDON?



LEARNED  
MY  
DAUGHTER  
BEHIND

SO, 17 YEARS  
AGO, I TOOK  
MY YOUNGER  
SON AND LEFT  
THE HOUSE.

MY EX-HUSBAND,  
WHO CARES ABOUT  
REPUTATION,  
SECRETLY HAD  
A LOVER

IN THE END,  
HE BROUGHT  
HIS MISTRESS  
HOME TO  
LIVE WITH US



WE  
ALWAYS  
ARGUE  
WHEN  
WIFE  
TOGETHER.

BUT OUR  
MOTHER-DAUGHTER  
RELATIONSHIP  
IS  
SCARY...

HOW WE DO  
ENJOINED

SO LAST YEAR  
I ASKED MY  
DAUGHTER TO  
COME LIVE WITH  
MY PASTED

AND I  
HAVE A  
STABLE  
ROOM



I KNOW THAT  
IT'S TOO LATE  
NOW TO START  
PICKING THINGS  
UP, BUT...



ALTHOUGH  
THESE KINDS  
OF CASES  
ARE QUITE  
COMMON



PLEASE, BEFORE  
CLOSING THIS CASE,  
YOU HAVE TO  
STUDY THE 3-DAY  
REPORT SUBMITTED  
TO US...



COULD  
IT BE THAT  
IF I GOT  
CLOSER  
TO HIM,  
I MAY BE  
ABLE TO  
SENSE  
AFTER OF  
HIS  
FEELINGS

HE ALSO  
ONLY JUST  
RECENTLY  
TOLD US  
ABOUT WHAT  
HAPPENED  
TO HIS  
FAMILY

WE'VE  
LOST A  
TREASURE

HAPPENED  
TO TOMORRA  
THIS  
MORNING

THAT  
SOME-  
THING

BUT I  
THINK,



NO

YES, ARE  
YOU SPECTERED  
BY THAT?

WHAT?

THEY'RE  
NOT THE  
SAME

THEY'RE  
NOT THE  
SAME

1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Conclusion**

100

FORNAT  
HE TRUST  
AND TRUST

[illegible]

WE'LL TAKE YOUR COMMENTS  
SERIOUSLY AND WE'LL  
KEEP YOU POSTED. VISIT  
WWW.CITYOFCHICAGO.IL.GOV  
FOR MORE.



1. **CONTRACT**  
 2. **NUMBER**  
 3. **DATE**  
 4. **TIME**  
 5. **PLACE**

Source

THAT DECEASED SAYS AND



RAUMER SAID THAT I SHOULD  
WRITE THE STORIES AND  
DREAMS WAYS OF THOSE  
HIGH SCHOOL STUDENTS  
WHO DREAM ONLY ON THE  
JOURNALS AND THERE FOR  
THEIR EVERYDAY LIVES...

DO I  
LOOK  
STRONG?



STAND  
TODAY  
JUST-LIKE



THE NEW WAS  
NOT WASH IS  
BETTER A  
REPAIRING  
CHANGE

SCHOOL



WHAT I  
WANT IS IT  
FROM  
NATURE



THE  
NEW  
WAS  
NOT  
WASH  
IS  
BETTER  
A  
REPAIRING  
CHANGE

A  
ST  
SHOCK





IT  
SHOULD  
BE  
RESOLVED  
EASILY.

THIS KIND  
OF CASE  
IS VERY  
COMMON.  
IT'S NOT  
A BIG CASE.

START  
SEARCHING  
FOR  
THAT GIRL.

HI TO  
ALL OF  
YOU

WELCOME  
TO THE  
CITY

THIS IS AUTO  
TOWNSHIP, WE'LL  
BE WORKING  
HERE FROM  
NOW ON

TOMORROW  
VOICE IS CLEAR  
ON THE  
AIR

GETTING  
FURTHER  
THIS  
TIME

WELCOME  
TO THE  
CITY

WELCOME  
TO THE  
CITY

WE  
PLANNED  
TO HAVE  
YOU WITH  
US!





TAKA-  
SHIRO  
MIYU!

HEY  
THAT  
GIRL  
IS

YOU'VE BEEN  
COMPLAINING  
THE WHILE  
BUT?

HEH  
HEH

TAKA-  
SHIRO

WATCH HAS THE  
SAME SCHEDULE  
AS YOU DO  
FOR TRAINING

HE START GETTING BUSY  
BEFORE I'M MOST OF THE  
CUSTOMERS DRINK POINT TWO  
TWO SIX SEVEN.

WHEN  
CONNECTIONS  
AND  
CAPABILITY  
POSSIBLE  
TO  
RESOLVE  
IT  
HIMSELF.

WHEN  
I  
WAS  
CALLED  
ON  
CASH  
SOME

WHEN  
I  
CAME  
ALONG  
TO  
PARTNER  
WITH  
HER.

WE

YES,  
YOU  
CAN

WHEN  
GETTING  
THE  
QUALITY

CAN I  
CALL YOU  
TOMORROW?



OUR COMPANY PROMOTES SOME THING.

FIRST THING YOU NEED TO KNOW... CUSTOMERS WANT THE COUPLES COME TO IT IN THE ROOM.



SHE LOOKS LIKE A FASHIONABLE GIRL.

THE BEST-LOOKING JOB HERE...  
CLEANING SUPPLIES ARE HERE...

RECOMMEND BY GUY FROM THE OFFICE...

AND ALSO...  
CLEANING UP HOME



BUT IS VERY SERIOUS WHEN WORKING.

THE MORE CAN BE FULLY SOMETHING



SHE LOOKS FLIRTATIOUS BUT IS VERY SERIOUS WHEN WORKING, NOT LAZY AT ALL.

SHE WENT STRAIGHT HOME AFTER WORK

DAY ONE IS DONE

SHE'S JUST FASHION WITH HER CO-WORKERS, THE MOST THEY DO IS GO OUT AND EAT AFTER THEIR SHIFT



OH, THAT'S IT...

OH, WE  
ALREADY  
LOOKED  
THROUGH  
FOR ME  
TO GET  
A LOOK

IT'S NO  
PROBLEM IF  
I COULD  
GET A  
LOOK AT  
THE  
MIDDLE  
PLACE

BUT I JUST  
CAN'T FIND THE  
PERFECT  
CORRESPONDENCE...



WE STARTED  
TRAINING WITH  
JERRY ONE  
DAY OUT OF  
SCHOOL. CAN  
YOU REMEMBER  
THAT  
SCHEDULE?

BUT

HOW'S  
YOUR  
SCHOOL  
SCHEDULE?

I CAN  
REMEMBER  
YOU OF THIS  
CASE. IF  
IT COMPLETES  
WITH YOUR  
STUDIES...

WE WOULD  
HAVE TO  
TALK WITH  
YOU. THE  
SCHOOL  
SCHEDULE



SINCE I HAVE  
THINKED THIS  
ONE ALONE  
BEFORE YOU  
CAME ALONG

IT'S OK  
FOR ME  
TO GO IT  
ALONE,

DON'T  
WASTE  
NATURALLY  
YOU  
MIND

REMEMBER YOU  
ARE STILL IN  
HIGH SCHOOL





THOUGH  
HE'S GOOD  
AT HIS  
JOB,

HE'S STILL  
JUST A  
HIGH SCHOOL  
STUDENT.

AM I  
OVERSTAYING  
ON HIM?



JUST BEFORE  
WHEN HE SAID  
THAT HE  
WOULD  
WORK WITH  
ME.

I'M  
HERE



IS THIS  
THE  
FRONT  
DOOR?

THE  
DOOR  
IS  
NOT  
CLOSED



YOUR  
MOM  
THAT



WHAT  
CAN I  
DO...

THE  
HALL

AN  
IN  
DEPTH  
ANALYSIS  
GIVEN

WOW,  
THIS  
ROOM IS  
TOO  
TALL



75

I WANTED TO USE THE AUTO-DANCER TO STOP THE BOSS, BUT INSTEAD ALL THE PREVIOUSLY CHOSEN BOSS WERE DANCED.

THE FIRST BOSS IS ALREADY FLOWED.

YOU TALK FOR US!

HA, IT'S ALREADY ALRIGHT

HEY! YOU HAVE TO RE-ENTER THE BOSS. IT'S TOO MUCH TROUBLE TO ENTER THOSE NUMBERS AGAIN

TOMORROW, PLEASE GET THE BOSS FROM THE NEXT ROOM

I APOLOGIZE LET ME GET YOU A NEW BOSS



WURRY

WURRY A MOMENT

WURRY IS "WURRY'S EMOTION", WURRY'S "WURRY'S BLISS", WURRY'S "WURRY'S LAST FLOWED", WURRY'S "WURRY'S LAST FLOWED", WURRY'S "WURRY'S LAST FLOWED".



TAKASHI, LET ME DO IT.

I'M FRODO-BAGGINS

WURRY UP AND ENTER THOSE BOSS, YOU WILL BECOME

MUST BE THE LOOKING FOR THE BOSS AND THE BOSS IS THE BOSS

YOU CAN'T  
EVEN FIND THE  
GODDAMNED-  
UP  
ADDRESS...

FORMO  
CHING,  
THERE'S  
NO  
NEED

I CAN  
DO IT  
MYSELF



IS THIS  
CONNECT?

IT'S  
DONE



WOW!



IS IT  
ABOUT  
I KNOW  
YOU USED  
THE  
ULTIMATE  
ALIBY

WHO... WHO  
ARE YOU?

FORD—GOD  
WHEN DID  
YOU LEARN  
TO PROGRAM  
THIS  
TRAP?

WOW  
THAT'S  
GREAT!

IN IT  
APPEARS  
THAT

A VERY  
INTERESTING  
ALIBY

YOU  
DON'T  
KNOW  
AT ALL  
DOES



IT'S NOTHING  
BUT A KNOWN  
FROM THE  
SERIES I COULDN'T  
AND THAT'S  
WHY I KNOW  
FORD'S JUST  
MURDERING

WITH THE  
SAME  
MACHINE

THANKS FOR  
YOUR HELP

CAN I HAVE  
YOUR MOBILE  
PHONE  
NUMBER?

NO  
I WANT  
TO ASK  
YOU  
SOMETHING...

I'VE  
OVERCOME  
THE  
FIRST  
OBSTACLE.

CREATS!

SURE.





SINCE

KINKY